

Asuka Ohsawa

Born, Torrance, California

Currently lives and works in Brooklyn, New York

Education

MFA, School of the Museum of Fine Arts, Boston, MA

BFA, California State University, Long Beach, CA

Solo Exhibitions & Special Projects

- 2012 *New Works*, Nancy Margolis, New York, NY (forthcoming)
- 2011 *Space Invaders: the Next Generation*, The Flat, Milan, Italy
- 2010 *Space Invaders*, Richard Heller, Santa Monica, CA
- 2009 *Spring Fever*, Horton Gallery, New York, NY
- 2008 *Gulliver in Wonderland*, The Flat, Milan, Italy
- 2007 *Little Red Riding Hood's Scooter Squad*, Deitch Art Parade, New York, NY
XX, SUNDAY L.E.S., New York, NY
- 2005 *On The Street Where We Live*, Freight + Volume, New York, NY
At an Angle, the Firehouse Gallery, Burlington, VT
Untold Stories, Gallery 825 Bergamot Annex, Santa Monica, CA
All Are Equal, But Some Are More Equal Than Others, Gregory Lind Gallery, San Francisco, CA
- 2004 *Metaphors*, NAO Project Gallery, Boston, MA
- 2002 *Animal Tale: Tribute to Toba Sojo*, MFA Thesis Exhibition, Tufts University Gallery, Aidekman Art Center, Medford, MA
- 1998 *Creatures*, INMO Gallery, Los Angeles, CA

Group Exhibitions

- 2011 *JAPANCONGO*, Magasin - Centre National d'Art Contemporain de Grenoble, France; Garage Center of Contemporary Culture, Moscow, Russia; Palazzo Reale, Milano, Italy
- 2010 *Irrelevant*, Arario Gallery, New York, NY
Last Thursday, La Montagne Gallery, Boston, MA
Corrupt Susceptible Hearts, Nave Gallery, Somerville, MA
The Limbo Collection, the Flat - Massimo Carasi, Milano, Italy
- 2009 *Brooklyn Bailout Burlesque*, Factory Fresh, Brooklyn, NY
The Speakeasy Show, the Flat - Massimo Carasi, Milano, Italy
- 2008 *Tenderly*, SUNDAY, New York, NY
- 2007 *Meet Cute*, Heskin Contemporary, New York, NY
Traveling Scholars Exhibition, Museum of Fine Arts, Boston, MA
- 2006 *The Goes the Neighborhood: Part Deux*, sixspace, Culver City, CA
- 2005 *Ghosts of Little Boy*, National Japanese American Historic Society Peace Gallery, San Francisco, CA
- 2004 *And Now They Aren't, But They Are*, Gregory Lind Gallery, San Francisco, CA
Notorious Impropriety, Samson Projects Gallery, Boston, MA
Are We Not Men? The Office Gallery, Huntington Beach, CA
Refraction, Andrewshire Gallery, Los Angeles, CA

- Sadie Hawkins Dance*, Southfirst Gallery, Brooklyn, NY
18th Annual Drawing Show, Boston Center for the Arts, Mills Gallery, Boston, MA
Humanimals, Viento y Agua Gallery, Long Beach, CA
 2003 *Sweet Dreams*, No Name Exhibitions @ the Soap Factory, Minneapolis, MN
Human Beast, California State University, Long Beach, CA
 2002 *Contrary Equilibriums*, Asian American Arts Center, New York, NY
Annual Salon Show, Oni Gallery, Boston, MA
 2001 *17th Annual Drawing Show*, Mills Gallery, Boston, MA
 2000 *Boit Exhibition*, School of the Museum of Fine Arts, Boston, MA
 1998 *Coast to Coast and In Between*, California State University Long Beach, CA; School of the Museum of Fine Arts, Boston, MA; Chicago Art Institute, Chicago, IL
The End of the World, University of Tennessee, Nashville

Awards/Lectures/Residencies

- 2012 Frans Masereel Centrum Residency, Kasterlee, Belgium (forthcoming)
 Center for Book Arts Residency, New York, NY
 2010 - 2011 Visiting Artist Faculty, School of the Museum of Fine Arts, Boston, MA
 2010 Printmaking Department Visiting Artist Lecture, California State University, Long Beach, CA
 2009 Visiting Artist Lecture, University of Nevada, Reno, NV
 Printmaking Department Visiting Artist Lecture, School of the Museum of Fine Arts, Boston, MA
 2008 Illustration Department Visiting Artist Lecture, Parsons the New School for Design, New York, NY
 2006 Alumni Traveling Scholarship, School of the Museum of Fine Arts, Boston, MA
 2002 Printmaking/Papermaking Area Award, School of the Museum of Fine Arts, Boston, MA
 2000 Teaching Assistantship, School of the Museum of Fine Arts, Boston, MA
 1997 Traveling Grant, California State University, Long Beach, CA
 1997 Dramatic Arts Allied Guild Scholarship, Long Beach, CA

Bibliography

- Exhibition catalogue, "Asuka Ohsawa: the Art of Disaster" by Santa Nastro, *Space Invaders: the Next Generation*, The Flat, Milano, Italy 2011
Flaverpill Los Angeles, Featured artist/artwork, December 2010
Juxtapoz Online, "Asuka Ohsawa's 'Space Invaders' at Richard Heller Gallery", November 2010
Beautiful/Decay Online, "Asuka Ohsawa" by Joann Kim, August 2009
Gioia, "Notti in Bianco Da Passare Con Arte" by Beniamino Marini, September 2008.
 Exhibition catalogue, "Gulliver in Wonderland" by Federico Sarica, *Gulliver in Wonderland*, The Flat, Milano, Italy, 2008
THE / END, "Asuka Ohsawa" by Federico Sarica, September 2008
Arte, "Geishe Travestite da Cappuccetto Rosso" by Alessandra di Redaelli, September 2008
The Village Voice, "A Moveable Beast" by Tricia Romano, September 2007
Draft 003, cover reproduction and feature foldouts, Spring 2006
Artweek, "Earthy Creatures at LMAN Gallery" by Annie Buckley, April 2006

The New York Times, "Art in Review: Asuka Ohsawa" by Ken Johnson, December 2005
Times Argus, "Asuka Ohsawa and Kristen Reynolds: Ironic wallop between the eyes" by Anne Galloway, August 2005
Art on Paper, "Asuka Ohsawa" by Laura Richard Janku, July/August 2005
Departures, "Drawing Resurfaces" by Hanya Yanagihara, December 2004
Big Red & Shiny, "Asuka Ohsawa @ NAO Project Gallery" by Kimberly Potvin, June 2004
Art New England, "Asuka Ohsawa – Metaphors" by Mary Bucci McCoy, November 2004
South End News, "Tradition Goes Pop at NAO" by D'Lynne Plummer, June 2004
The Boston Globe, "Her Simple Drawings Have Complex Messages" by Cate McQuaid, June 2004
Boston Phoenix, "Smash Hits" by Christopher Millis, February 2004
The New York Times, "Sadie Hawkins Dance" by Holland Cotter, June 2004
Exhibition catalogue, "Between Contrary Equilibriums" by Tricia Y. Paik, *Contrary Equilibriums*, Asian American Arts Center, New York, NY, 2002